# MARYLAND HISTORICAL TRUST DETERMINATION OF ELIGIBILITY FORM

operty Name: Hiram Hammond Farm/House (Cloverfields)			ventory Number:	QA-126
Address: US 50/MD 213 & Starr Grange Hall Road (nw corner)			storic district:	yes X no
City: Wye Mills/Queenstown Zip Code:			County: Queen Annes	
USGS Quadrangle(s): Wye Mills				
Property Owner:		Tax A	Account ID Number	er:
Tax Map Parcel Number(s):	Tax	Map Number:		
Project:		Agency:		
Agency Prepared By: DOT/FHWA/E. Elins	ky			
Preparer's Name:		Da	ite Prepared:	12/3/1979
Documentation is presented in:				
Preparer's Eligibility Recommendation:	X Eligibility rec	commended	Eligi	bility not recommended
Criteria: X A B X C D	Considerations:	_AB	CD	EFG
Complete if the property is a contr	ibuting or non-contribu	ting resource to a	NR district/proper	rty:
Name of the District/Property:				
Inventory Number:	Eligibl	le:yes	Listed:	yes
te visit by MHT Staff yes X	no Name:			Date:
quarter of the 18th c. in the county, featuring a smokehouse is also a contributing element of agricultural use since the 17th c.				
MARYLAND HISTORICAL TRUST REV	/IEW	nded		
Criteria: X A B X C D			C D	E F G
MHT Comments: Federal DOE	Consider ations.			
A VIIII I VIII VIII I VIII I VIII V				
Reviewer, Office of Preservat  Carol D. Schull (Keeper		_	Name to	
Larol D. Schull (Keener)			Date	PO.
Reviewer, National Register	of NR)	Monda	Date y, February 11, 198 Date	80

circa 1830

The large brick house on the Hiram Hammond farm is one of the finest unrestored examples of Federal architecture in Queen Anne's County. The exterior has required only minor repairs over the years, while the interior remains almost pristine, with only minor alterations and repairs. All of the original interior trim has survived, including four Federal mantels, a paneled stair, and unusually bold architraves on the first floor. Because the house has never been restored, it provides a rare opportunity to study original detail that has never been tampered with or rejuvenated.

To the rear of the house stands a very fine smokehouse with closely set heavy timber framing. Inside the meat house is a large curing barrel that was evidently put in place before the building was constructed or was made in place, as it is too large to pass through the door of the building. This is the only curing barrel recorded in the county.

# MARYLAND HISTORICAL TRUST

# INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

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AND/OR COMMON	792 302			
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LOCATION		•	3	
STREET & NUMBER				
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	PRIVATE	UNOCCUPIED	_COMMERCIAL	_PARK
	_вотн	WORK IN PROGRESS	EDUCATIONAL	EPRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
_OBJECT _	LIN PROCESS	X_YES: RESTRICTED	_GOVERNMENT	SCIENTIFIC
_	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	_TRANSPORTATION
		NO	_MILITARY	_OTHER:
			_witchen i	
OWNER OF P	ROPERTY			
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NAME				
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#### CONDITION

\_\_EXCELLENT &\_GOOD \_\_FAIR \_\_DETERIORATED
\_\_RUINS
\_\_UNEXPOSED

CHECK ONE

\_UNALTERED

CHECK ONE

MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hiram Hammond farm is located immediately to the northwest of the intersection of Maryland Route 213 and U. S. Route 50 near Wye Mills.

The early house on the Hammond farm is of brick construction, 2½ stories high, three bays wide and two rooms deep, with paired brick chimneys on one gable end and two dormer windows on either side of the broad pitched gable roof. A frame two story wing projects from the east end of the rear facade.

The front facade faces south, toward Wye
Mills. It is carefully ordered, with the entrance
in the east bay on the first floor and two
six-over-six windows to the left of the door,
three six-over-six windows on the second floor,
and a pair of six-over-six pitched roof dormers
on the third floor. Three-over-three cellar
windows are located directly below all three
first floor openings. The paneled entrance door
is set in an opening with paneled soffit and
jambs, and is further enhanced by a three-light
transom. The outline of an early entrance

# 7.1 DESCRIPTION

porch remains visible, but this was replaced in the late 19th century with an open one-story porch with chamfered and bracketed posts. This porch stretches across all three bays on the first floor. The brickwork on this facade is laid in Flemish bond above a five-course bond foundation. The window openings have splayed brick jack arches, and a corbeled brick cornice is still visible, though now partially hidden by a modern box cornice.

The east gable is laid entirely in five course bond. There are two six-over-six windows on the first floor, and three on the second floor. The center window on the second floor is somewhat lower to allow for the interior stair. A double-arched window opening is centered in the upper gable; and is now fitted with one-over-one sash. This opening shows evidence of alterations, and was originally wider and was probably rectangular. A bulkhead cellar entrance is located at the north end of this facade. The gable eaves are boxed in.

The rear facade is partially covered by the later frame wing, leaving only the west two bays visible.

Six-over-six windows remain in both bays on the first

### 7.2 DESCRIPTION

and second floors, and there are three-over-three cellar windows below each first floor opening. There are two dormer windows on the third floor. The brickwork on this facade is five-course bond.

The paired brick chimneys rise on the west gable, projecting about five inches from the wall surface, with corbeled shoulders at the second floor level. There are two six-over-six windows on the first and second floor, placed outside the chimneys, with the wall surface between the chimney's left blank. On the third floor, a pair of four-over-four windows are located between the chimneys, and a small window opening, now blocked, is centered in the upper gable. Three-over-three cellar windows are located directly below the first floor openings. The brickwork on this facade is also five-course bond. The upper portion of the rear chimney has been rebuilt in recent years.

The interior plan consists of a large side hall along the east wall of the house, with two parlours to the west. The stair is in a rather unusual position, pulled forward away from the rear wall of the hall, and rising to a landing near the center of the hall, then turning 90 degrees and rising to the second floor. The rear portion of the hall,

# 7.3 DESCRIPTION

beyond the stair, was later partitioned off and now serves as an informal workroom, with a desk and chairs. The stair has an open string carriage with ornate stair brackets and raised paneling below. The first section of the ballustrade is not original, but is typical of the Victorian period, with heavy turned newels, turned ballusters, and a heavy walnut rail. The original ballustrade survives on the rest of the stair, and consists of a simple continuous rail with fine turned newels and delicate tapered ballusters. The stair brackets are similar but more modest than those found on the first floor.

A large double door leads from the first floor hall into the front or south hall, which is in turn connected to the rear parlour by an even larger double door opening. There is a fireplace with an original mantel centered on the west gable wall. The mantel is of late Federal style, consisting of a board surround with plain pilasters, plain sideblocks and frieze, and a heavily molded shelf that employs a combination of Federal and Greek Revival profiles. The rear parlour is virtually identical, and displays a matching mantel and trim. A single paneled door

# 7.4 DESCRIPTION

opens into the hall. All of the original interior trim survives on this floor, and is typical of the second quarter of the 19th century. The window and door architraves are deeply reeded, with tullseye corner blocks. The window openings are splayed, and both the doors and windows have paneled soffits and jambs. The rear door in the hall now serves as access to the wing, but the original architrave, paneled soffit and jambs, and stone sill have all survived, while the transom remains in place but is now covered from view.

The second floor plan reflects the central placement of the stair, with two large heated chambers to the west of the hall and a single small, unheated chamber at either end of the hall.

Each of the large west chambers is heated by a fireplace on the center of the gable wall. These retain the original mantels, which are typical of the late Federal period and are less elaborate versions of those found on the first floor. The door architraves are somewhat unusual, consisting of ogee-astragal backbands applied to a rabbeted and beaded fascia board. The window architraves lack corner blocks,

# 7.5 DESCRIPTION

and have shallow grooves rabbeted into plain fascia boards. Both the door and window openings have paneled soffits and jambs, and the window openings are splayed.

The stair continues up to the third floor, but the upper portion of the stair hall has been closed in to conserve heat, and the third floor is now used only for storage. The plan is similar to the second floor, but the fence walls reduce the overall size of all four chambers. The entire third floor is finished with plaster applied to machine sawn lathing secured with machine nails. The large southwest chamber has a very small fireplace, while the northwest chamber bears evidence of a blocked stove flue, but the smaller chambers to the east were never heated. The door architraves are very plain and are painted a dull grey-green which appears to be the original coat of paint and closely resembles the third floor trim color at Lansdowne (QA-87). An original metal box lock with brass knobs survives on the door to the southeast chamber.

The cellar repeats the first floor plan, with brick bearing walls below each first floor partition. There is a large cooking fireplace, now blocked, on

# 7.6 DESCRIPTION

the west wall of the northwest room, and an arched chimney base in the southwest room. A wide, beaded batten door mounted on a heavy beaded frame and some original built-in shelving survive in the southwest room. Brick paving is still evident in the "hall" and the northwest room. The ceilings are plastered, and above the cellar stair some of the plaster has fallen, exposing an interesting array of lathing, all secured with machine nails. In addition to a random mixture of both machine sawn and hand split lathing are scraps clearly scavenged from the refuse of the finish carpenters working upstairs. These scraps include beaded strips probably left over from door architraves, and strips with double mortise holes that clearly were cut off of interior paneled doors when they were trimmed to fit.

# 88 SIGNIFICANCE

# AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC 1400-1499

\_ARCHEOLOGY-PREHISTORIC \_\_COMMUNITY PLANNING

\_LANDSCAPE ARCHITECTURE

\_RELIGION

1500-1599

\_ARCHEOLOGY-HISTORIC

\_CONSERVATION \_ECONOMICS

\_LAW \_LITERATURE

\_SCIENCE \_SCULPTURE

\_\_1600-1699

\_AGRICULTURE **X**ARCHITECTURE

\_EDUCATION

\_MILITARY

= \_SOCIALHUMANITARIAN

\_1700-1799

\_ART

\_\_ENGINEERING \_EXPLORATION/SETTLEMENT \_\_MUSIC \_\_PHILOSOPHY \_THEATER \_TRANSPORTATION

X 1800-1899 X 1900\_COMMERCE \_COMMUNICATIONS

\_INDUSTRY \_INVENTION

\_\_POLITICS/GOVERNMENT

\_OTHER (SPECIFY)

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The large brick house on the Hiram Hammond farm is one of the finest unrestored examples of Federal architecture in Queen Anne's County. exterior has required only minor repairs over the years, while the interior remains almost pristine, with only minor alterations and repairs. All of the original interior trim has survived, including four Federal mantels, a paneled stair, and unusually bold architraves on the first floor. Because the house has never been restored, it provides a rare opportunity to study original detail that has never been tampered with or rejuvenated.

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# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHE	ET IF NECESSARY	•	
10 GEOGRAPHICAL DATA			
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LIST ALL STATES AND COUNTIES	FOR PROPERTIES OVERLAPPING ST	TATE OR COUNTY BOUNDARIES	5
STATE ·	COUNTY		30
STATE	COUNTY	F 7	
11 FORM PREPARED BY NAME/TITLE Orlando Ridout V, Histor	ric Sites Surveyor		
ORGANIZATION Queen Anne's County Hist	torical Society	DATE 6/11/79	
STREET & NUMBER		TELEPHONE	
City OR TOWN Centreville		STATE Maryland 21617	7

Field Book QA-IX, Recorded May 18, 1979.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

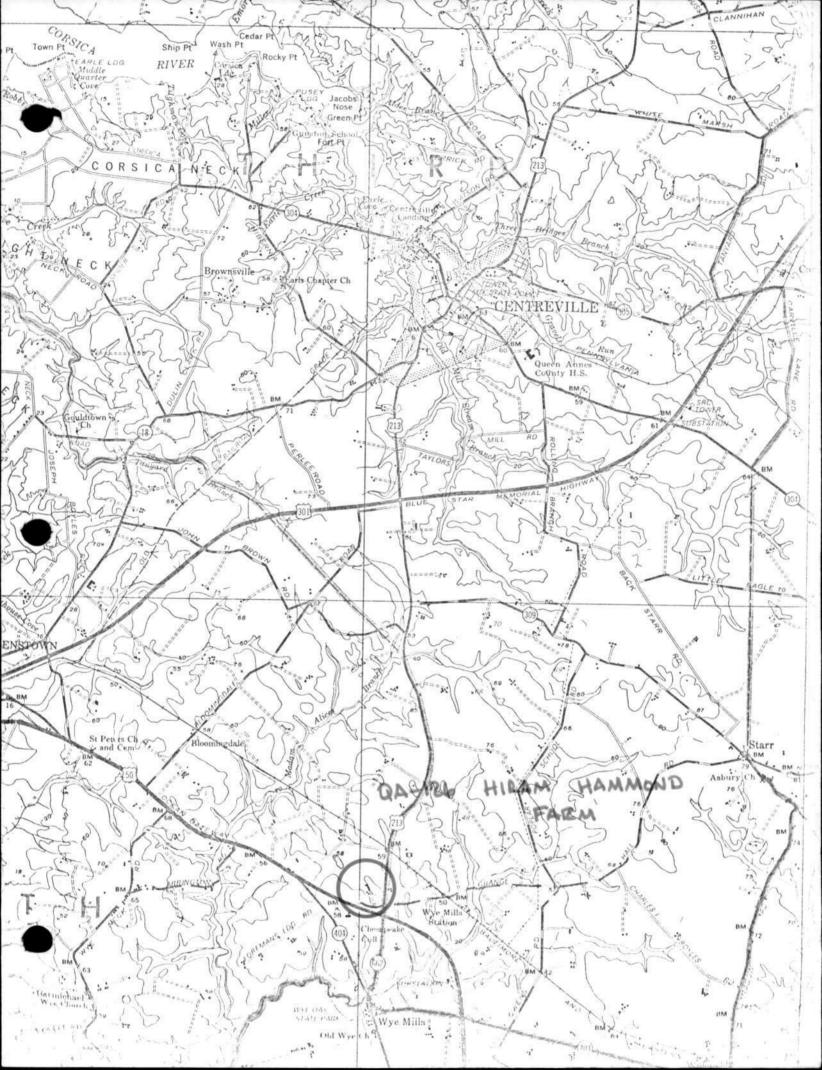
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438





QA-126 Hiram Hammond Farm
Wye Mills vicinity
Orlando Ridout V 1981
View from Southeast

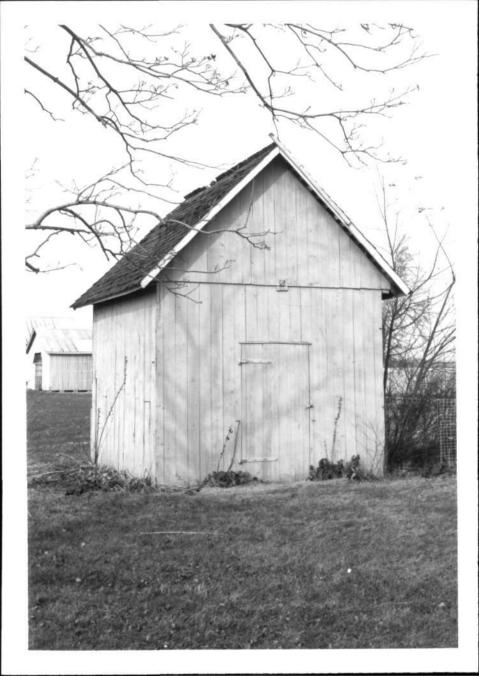


QA-126 Hiram Hammond Farm
Wye Mills vicinity
Orlando Ridout V 1981

View from Northwest



QA-126 Hiram Hammond Farm
Wye Mills vicinity
Orlando Ridout V 1981
Front (southeast) facade



QA-126 Hiram Hammond Farm
Wye Mills vicinity
Orlando Ridout V 1981
Meat House